MS 11556

RCM London

SOCIETY OF WOMEN MUSICIANS
Programme of Concert at 29 Exhibition Road, London, S.W.7,
on Friday, 28th March, 1969
at 7.45 p.m.
(by kind permission of the British Institute of Recorded Sound)

JANET EDMUNDS - Contralto
ALEXANDER KELLY - Accompanist

MARGARET HAYES - Violin
JOYCE RIDDELL - Pianoforte

Sonata in F (K.377) — Mozart

Allegro Andante Tempo di Monuetto

Songs:-

Widmung
Meine Rose
Heiss' mich nicht reden, heiss' mich schweigen — Schumann
Die Soldatenbraut
In' Freie

Sonata in A for Violin and Pianoforte — Brahms

Allegro amabile Andante tranquillo - Vivace Allegretto grazioso

A Northumbrian Sequence — Peter Aston

FORTHCOMING EVENTS in THE GREAT DRAWING ROOM, 4 ST. JAMES'S SQUARE, LONDON, S.W.1:-

10th May: MASTER CLASS IN PIANOFORTE PERFORMANCE taken by FANNY WATERMAN

22nd May: GALA CONCERT with PHYLLIS SELLICK and CYRIL SMITH,
ORIEL SUTHERLAND and CLIFFORD LEE

Full particulars of these and of the Society obtainable from the Hon. Secretary,
45 Wolseley Road, London, N.8 (01-340 5025)

JANET EDMUNDS studied with Veronica Mansfield at the Royal College of Music and won the Clara Butt Prize for singing. She has since studied with Helene Kepp and Meriel St. Clair and won a scholarship to the National School of Opera, after which she continued her training in Frankfurt with Erna Westenberger. She has taken part in opera, oratorio and recitals in this country and in Germany, France and Switzerland.

ALEXANDER KELLY is well-known as soloist, accompanist and in chamber music. He is specially distinguished in the world of modern music. He is a Professor of the Pianoforte at the Royal Academy of Music.

MARGARET HAYES was born in Belfast and studied violin with Jaroslav Vanaček in Dublin at the Royal Irish Academy of Music and Irish College of Music. She won all major awards at Dublin's Feis Ceoil, culminating in the Catterall Cup for Violin-playing, and has given recitals in Dublin and throughout Ireland, and in 1961 gave a Wigmore Hall recital and since then several B.B.C. recitals.

JOYCE RIDDELL was born in London and made her first public appearance at the age of eight. She later won a scholarship to the Royal Academy of Music, where she studied with Welton Hickin and Harold Craxton and while there won many prizes, including the Potter Exhibition, the R.A.M. Club Prize, the Burgess prize and the Goodwin Vanner Prize. Whilst still a student she was chosen to play at two Prom. concerts under Sir Henry Wood and Sir Adrian Boult respectively. Later she studied with Franz Osborn and gave several Wigmore Hall recitals and has appeared many times in the provinces. She has also broadcast in the Home and Light programmes.